

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)

Bechelor of Performing Art (B.P.A.) I Year (Private)

Non Percussion-Tabla

S. N.	Subject/Paper	Total Marks	Minimum Passing Marks
Theory			
1	I- Science of Music	100	33
2	II- Applied Principels of Music	100	33
Practical			
1	I- Demonstration & Viva	100	33
2	II- Stage Performance	100	33
Elective Open Subject (Only Practical)			
1	Indian Classical Music/Sitar/Violin/Guitar/Kathak	100	33

H.O.D. (Incharge)

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)

Bechelor of Performing Art (B.P.A.) II Year (Private)

Non Percussion-Tabla

S. N.	Subject/Paper	Total Marks	Minimum Passing Marks
Theory			
1	I- Science of Music	100	33
2	II- Applied Principels of Music	100	33
Practical			
1	I- Demonstration & Viva	100	33
2	II- Stage Performance	100	33
Elective Open Subject (Only Practical)			
1	Folk Music-Vocal & Dance/Western Music Guitar & Key Board /Fine Art/Theater/Studio Recording Technique /Sound Operating/Instrument Repairing & Making.	100	33
Foundation Course			
1	I- Moral Values & Hindi Language	35	12

2	II- English Language	35	12
3	III- Environmental Study	30	10

H.O.D. (Incharge)

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)

Bechelor of Performing Art (B.P.A.) III Year (Private)

Non Percussion-Tabla

S. N.	Subject/Paper	Total Marks	Minimum Passing Marks
Theory			
1	I- Science of Music	100	33
2	II- Applied Principels of Music	100	33
Practical			
1	I- Demonstration & Viva	100	33
2	II- Stage Performance	100	33
Elective Open Subject (Only Practical)			
1	Folk Music-Vocal & Dance/Western Music Guitar & Key Board /Fine Art/Theater/Studio Recording Technique /Sound Operating/Instrument Repairing & Making.	100	33
Foundation Course			
1	I- Moral Values & Hindi Language	35	12
2	II- English Language	35	12
3	III- Computer	30	10

H.O.D. (Incharge)

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)

Bechelor of Performing Art (B.P.A.) IV Year (Private)

Non Percussion-Tabla

S. N.	Subject/Paper	Total Marks	Minimum Passing Marks
Theory			
1	I- Science of Music	100	33
2	II- Applied Principels of Music	100	33
Practical			
1	I- Demonstration & Viva	100	33
2	II- Stage Performance	100	33
3	III- Lecture Demonstration (Lecdem)	100	33

H.O.D. (Incharge)